

SWALEDALE MUSEUM ART & MAP AUCTION
Saturday 21 September 7.30 pm in the Museum
VIEWING in MUSEUM Friday & Saturday 20/21st September
(Advance bids taken - helen@swaledalemuseum.org)

MAPS

- LOT 1** Two War Office edition (1 inch to 1 mile) OS maps for Angelsey & Durham/Redcar
- LOT 2** Three OS Maps (2½ inch to 1 mile) of Castle Bolton, Redmire, Grinton & Ellerton, 1961; Newsham, Hope, 1959; Ravensworth, Richmond, 1952;
- LOT 3** Five OS Maps (2½ inch to 1 mile) Askrigg, 1969; Arkengarthdale, 1957; Hauxwell; Constable Burton, 1952 & Muker, 1960
- LOT 4** OS Map, 1913 (linen-backed) of High Gingerfield, Whitecliffe.Hurgill, and Richmond, (25 inch to 1 mile)
- LOT 5** OS Map, 1857 (linen-backed), Melbecks
- LOT 6** OS Maps ((2½ inch to 1 mile), Arkengarthdale

TEXTILES (see also LOT 67)

- LOT 7** Small white-framed rug work by Ann Hewitt
- LOT 8** Small orange embroidered hanging
- LOT 9** Pair of charming Victorian needlepoint pictures of cottages, in circular gesso & gilt frames

PRINTS

- LOT 10** Signed and numbered framed print of an orange tree, 5/595 by Willemien Stevens, 1998, her work is on display at Hampton Court

- LOT 11** Signed, numbered and framed print 'Chinoiserie Blue' by 'Clara', 71/2000
- LOT 12** Unframed abstract print by Matilda Palmer, 1980
- LOT 13** Large signed, numbered and framed print of Grinton Church by David Patterson, 8/50
- LOT 14** Framed black and white repro of "Staircase of the Old Bell Inn (Holborn) destroyed 1897, from a watercolour by Philip Norman, 1937

MISCELLANEOUS

- LOT 15** Framed photograph 'Winter's Day in Swaledale', enjoy a bit of nostalgia
- LOT 16** Framed (JMW Turner-like) oil painting of a castle on a shore, with boats, signed S. WOOD.
- LOT 17** 2 large bundles of fascinating technical drawings by James Waller of Saskatoon, part of a Structural Engineering diploma by post course, ideal for framing!
- LOT 18** Beautiful framed watercolour, 'The Winnats Castleton', by W.H. Day, there is one of his works in oil at The Laing, Newcastle. We think his work in watercolour is better! Winnats Pass is a hill pass and limestone gorge in the Peak District of Derbyshire The name is a corruption of 'wind gates'. A local legend is that the pass is haunted after a young couple were murdered by miners in 1758

THE JMW TURNER COLLECTION: PART 1

- LOT 19** White framed engraving of 'Eggleston Abbey near Barnard Castle' by JMWT, engraved by T. Higham
- LOT 20** White framed engraving of 'High Force' by JMWT, engraved by J.L. Landseer

- LOT 21** White framed engraved of 'Crook Lane, looking towards Hornby Castle' by JMWT engraved by J. Archer
- LOT 22** White framed engraving of 'Weathercote Cave' by JMWT engraved by S. Middleman

MISCELLANEOUS TREASURE TROVE

- LOT 23** Two colour prints of people in national costume, 1939, ideal for brilliant for framing
- LOT 24** Miniature oil on canvas, with easel, 'Hills over Keld' by local artist Marjorie Daniels. Don't have much wall space, this is ideal for you!
- LOT 25** Miniature oil on canvas, with easel, 'Barn at Muker' by local artist Marjorie Daniels. Don't have much wall space, this is ideal for you!
- LOT 26** Miniature oil on canvas, with easel, 'Muker' by local artist Jocelyn Campbell. Don't have much wall space, this is ideal for you!
- LOT 27** Engraving of 'Ely House, London', 1772 by R. Godfrey

SCENIC VIEWS FROM A LOCAL COLLECTOR

- LOT 28** Three small engravings of 'York Minster, Interior Looking East', 'n.d.; York Minster, Interior North Transept', 1869 and 'York Minster, Exterior', 1860.
- LOT 29** Engraving of 'Fountains Abbey', N. Whittock del., J. Rogers sculp published by I J Hinton, London
- LOT 30** Engravings, two views of Carlisle Cathedral, interior and exterior, for Winkles's *Architectural And Picturesque Illustrations Of The Cathedral Churches Of England And Wales*, 1837 [see Sanders £50 each]

- LOT 31** Engraving of ‘Monumental Stones, Penrith’, drawn by Mrs Dawson Turner, engraved by T Higham, published by W Clarke, New Bond Street, 1817
- LOT 32** Five engravings: ‘Coningsborough Castle’, ‘Junction of the Ure’, 1829; ‘Haddon Hall’, ‘Rievaulx Abbey’, and ‘Kirkoswald’.
- LOT 33** Engraving: ‘The Virtuoso’.
- LOT 34** Framed, ‘The Day they Saw the Light’
- LOT 35** Framed tinted engraving, ‘Norton Hall, Derbyshire’, 1794
- LOT 36** Framed tinted engraving of Malton, published 1794 engraved by Walker and Storer from an original by F. Nicholson
- LOT 37** Framed engraving of ‘Rievaulx Abbey’ after original drawing by JMW Turner, engraved by J.C. Bentley (1809-1851), 1836. A copy is in the V&A Museum, .4539-1946.

SPY CARICATURES

- LOT 38** Unframed Spy (Leslie Ward 1851-1922) caricature of ‘South Donegal’, 1902
- LOT 39** Unframed Spy (Leslie Ward 1851-1922) caricature of ‘The Flea’, 1901

ORCHID COLLECTION

- LOT 40** Unframed Colour reproductions x 4 Orchids from *Select Orchidaceae Plants*, by Robert Warner, 1862
- LOT 41** Unframed colour reproductions x 5 Orchids from *Select Orchidaceae Plants*, by Robert Warner, 1862

FINE ENGRAVED MAPS OF YORKSHIRE

- LOT 42** Unframed coloured engraved map of the 'County of Yorkshire, divided into Ridings, ... showing effects of the Reform Bill'
- LOT 43** Coloured engraved 'Map of the South Part of the West Riding of Yorkshire' engraved by J. Cary, 1805
- LOT 44** Coloured engraved 'Map of the North Part of the West Riding', 1805
- LOT 45** Coloured engraved 'Map of Westminster', 1805
- LOT 46** Coloured engraved map of Cumberland, drawn and engraved for *Lewis's Topographical Dictionary*, (last ed. 1865)
- LOT 47** Coloured engraved map of the North Riding, 1831

MISCELLANEOUS

- LOT 48** Five McDougall's advertisements, c.1940s/50s, colourful and wonderful for framing.

SCENIC FRAMED ENGRAVINGS

- LOT 49** Framed engraving of 'Burlington Quay, Yorkshire' [Bridlington] from an original drawing by Chambers.
- LOT 50** Framed engraving of Hull, framed, 19th c.
- LOT 51** Framed engraving of 'Boats off the Coast of Yarmouth', from an original by JS Cotman
- LOT 52** Framed engraving of 'Flamborough Head', 19th c.
- LOT 53** Framed engraving of Hartlepool, 19th c.
- LOT 54** Framed engraving of 'Fountains Abbey', 19th c.

- LOT 55** Engraving of 'Fountains Abbey', for the Society of Antiquaries, 18th c.
- LOT 56** Engraving of 'Fountains Abbey, Wakeman Tower', 18th c.
- LOT 57** Engraving of 'Wycliffe near Rokeby' after JMW Turner, 1823
- LOT 58** Two coloured engravings one of the 'Valley of Washburne and Lindly Brigg', the other of the 'Banks of the Washburne'
- LOT 59** Two engravings after originals by JMW Turner of 'Norham Castle' and 'Junction of the Great and Tees at Rokeby'.
- LOT 60** Engraving of 'Barnard Castle, The Tower', by P.Naumann

MISCELLANEOUS - VIEWS

- LOT 61** Two miniature mounted coloured prints of original watercolours one of a 'Walk to Grinton', the other 'Haverdale Beck' by Hazel Smith
- LOT 62** Two miniature mounted coloured prints of original watercolours one of 'Path to Castle Farm, Arkengarthdale', the other 'Cragside Cumberland'
- LOT 63** Mounted colour photograph of Healaugh by John Morgan, Keld Crafts
- LOT 64** Framed & mounted colour print of a Pen-y-Ghent with sheep, by Colin Williamson. Colin Williamson studied at Manchester School of Art and became a full time artist in 1978
- LOT 65** Two framed & mounted colour prints from original watercolours by Colin Williamson, one of a 'Yorkshire Farm', the other of sheep on a hillside. Colin Williamson studied at Manchester School of Art and became a full time artist in 1978.
- LOT 66** Two framed & mounted colour prints from original watercolours by Colin Williamson, one of Blea Tarn, the other

of Deepdale. Colin Williamson studied at Manchester School of Art and became a full time artist in 1978

LOT 67 Delightful framed 1930s hand-embroidered picture of a garden with a quotation from Patience Strong